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### AUSPICES TABERNACLE CHOIR

A. C. LUND, *Conductor*; J. J. McCLELLAN, *at the Organ*

### THURLOW LIEURANCE

*Composer-Pianist*

### EDNA WOOLEY-LIEURANCE

*Soprano*

### EDWARD V. POWELL

*Flutist*

### TABERNACLE

*Monday, October 22nd, 1923*

### PROGRAM

WILD BIRD (*Characteristic*)

WHERE CEDARS RISE

BY WEEPING WATERS (*Chippewa*)

IN MIRRORED WATERS (*Sioux*)

THE WHISTLING MALLARDS FLY (*Characteristic*)

ANALYSIS OF INDIAN MELODIES

FLUTE SOLOS—

*a* INDIAN SPRING BIRD (*Sioux*)

*b* MY SILVER THROATED FAWN (*Sioux Love Song*)

THE YEAR OF DRY LEAVES (*Chippewa Rain Dance Prayer*)

WHERE THE DAWN AND SUNSET MEET (*Secular*)

(Accompanied with the Alto Flute)

DEMONSTRATION OF INDIAN FLUTES

THE OWL'S BLEAK CRY (*Cheyenne*)

“WIUM” (*Pueblo Lullaby*)

HOST PIPES (*Characteristic*)

SCENE FROM A FIRE DANCE (*Ceremonial*)

“BY THE WATERS OF MINNETONKA”

*a* PIANO SOLO

*b* VOCAL SOLO (Mrs. Lieurance)

*c* CHOIR (Mr. Lieurance, Mrs. Lieurance, Mr. Powell)

MR. McCLELLAN, MR. LUND, *Conducting*

STEINWAY PIANO USED

NOTE: All the above compositions are by Thurlow Lieurance and are published by Theo. Presser Music Company of Philadelphia.

Mr. Powell plays a William S. Haynes flute.

Management Fred C. Graham

# Fall Clearance Sale

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